

Ana Cardoso (b.1978, Lisbon) lives and works in Brooklyn, New York

EDUCATION

- 2019 Masterclass, Paint School – Shandaken Projects, New York
- 2006 MFA, Hunter College – CUNY, New York
- 2003 Visual Arts Advanced Course, Ar.Co, Lisbon
- 2002 BFA (Licenciatura), FBAUL – Fine Arts University of Lisbon
- 2001 Erasmus exchange semester, HdK – Hochschule der Kunste, Berlin

GRANTS / FELLOWSHIPS

- Pollock Krasner Foundation Grant, New York, 2019–2020
- Fellowship, Paint School, Shandaken Projects, New York, 2018–2019
- International Exhibitions Grant, Calouste Gulbenkian Foundation, Prague Biennial, 2011
- Internship Grant INOV-ART, Direcção Geral das Artes, Ministry of Culture of Portugal, Ann Craven Studio, New York, 2010
- MFA Study Grant, Calouste Gulbenkian & Luso-American Foundations, CUNY, New York, 2004–2006
- Madalena Lobo Antunes Grant, Ar.Co, Lisbon, 2003
- Erasmus Program (European Community Action Scheme for the Mobility of University Students), HdK – Hochschule der Kunste, Berlin, 2001

AWARDS

- Finalist, New Artists Award 2017, MAAT Museum / EDP Foundation, Lisbon, 2017
- Finalist, Fidelidade Mundial Young Painters Prize – 9th Edition, Culturgest, Lisbon, 2007

SELECTED EXHIBITIONS

- 2021 Solo Exhibition, Renata Fabbri, Milan (upcoming)
- 2020 Group Exhibition, We Can Work It Out, Renata Fabbri, Milan
- 2020 Group Exhibition, RED LIGHT: Sexualidade e Representação na Coleção Norlinda e José Lima, curated by Sandra Vieira Jurgens, Centro de Arte Oliva, S. João da Madeira

2019 Solo Exhibition, From The Pixel To The Cloud, Nuno Centeno, Porto

2019 Group Exhibition, Coleção Moderna, Calouste Gulbenkian Museum, Lisbon

2019 Group Exhibition, A Ver As Vozes Dos Artistas #2, curated by Miguel Von Hafe Pérez, Saco Azul / Maus Hábitos, Porto

2019 Group Exhibition, Paint School — Shandaken Projects, Klaus Von Nichtssagend, New York

2019 Group Exhibition, James Angell, Ana Cardoso, Sophie Grant, Diana Lozano, James Miller, Y2K Group, New York

2018 Solo Exhibition, Fold, Parapet Real Humans, St Louis, Missouri

2018 Group Exhibition, Vapor II, organized by Tomás Cunha Ferreira, Rockaway Beach, New York

2018 Group Exhibition, Casa-Teatro, curated by Eva Oddo, A Montanha, Lisbon

2018 Group Exhibition, Intersticial II, curated by Miguel Von Hafe Pérez, Oliva Creative Factory, S. João da Madeira

2018 Group Exhibition, Vapor I, organized by Tomás Cunha Ferreira, Praia da Cova do Vapor, Lisbon

2018 Group Exhibition, Coleção Moderna, Calouste Gulbenkian Museum, Lisbon

2018 Solo Exhibition, Memory Leak, Arpad Szenes-Vieira da Silva Museum, Lisbon

2017 Juried Exhibition, New Artists Award 2017, MAAT Museum / EDP Foundation, Lisbon

2017 Two-Person Exhibition, The Seed Can Be Initialized Randomly II, with Merike Estna, Temnikova & Kasela, Tallinn

2017 Group Exhibition, What's Up New York, curated by Lawrence Van Hagen, 132 10TH Ave, New York

2017 Solo Presentation, Collicaligreggi, Granpalazzo, Rome

2016 Solo Exhibition, Logic Operators Commute, Collicaligreggi, Catania

2016 Two-Person Presentation, Sunday, with Christoph Meier, Collicaligreggi, London

2016 Group Exhibition, Costermongering, curated by Paul Branca, Belmacz, London

2016 Two-Person Exhibition, The Seed Can Be Initialized Randomly, with Merike Estna, Múrias Centeno, Porto

2016 Collaboration, Vacation (with Tim Pierson), Four A.M, New York

2016 Solo Exhibition, Folder, Jablonka Maruani Mercier, Knokke, Belgium

2015 Solo Exhibition, The Hinge, Andrew Rafacz, Chicago

2015 Solo Exhibition, Progress, curated by Adelaide Ginga, Echoes on the Wall, MNAC National Museum of Contemporary Art, Lisbon

2015 Group Exhibition, Old Truths & New Lies, curated by Mae Fatto, Rachel Uffner, New York

2015 Group Exhibition, Suddenly, Last Summer, Longhouse Projects, New York

2015 Group Exhibition, The Bar At The End Of The Night, David Lewis, New York

2014 Solo Presentation, Exposure, Longhouse Projects, Expo Chicago, Chicago

2014 Solo Exhibition, Flat Files, Múrias Centeno, Lisbon

2014 Group Exhibition, Artistas Portugueses En La Coleccion Navacerrada, Centro de Arte Alcobendas, Madrid

2014 Group Exhibition, On The Blue Shores Of Silence, Tracy Williams Ltd., New York

2014 Group Exhibition, Norlinda and José de Lima Collection – a selection, Oliva Creative Factory, S. João da Madeira

2014 Site-Specific Installation, BAG – Bocconi Art Gallery, Bocconi University, Milan

2014 Two-Person Exhibition, The Other Side and In Between, with Christian Bonnefoi, Longhouse Projects, New York

2013 Group Exhibition, The Fruit and Vegetable Stand II, curated by Paul Branca, Long Island City

2013 Group Exhibition, Droste Affect, curated by Paul Branca, Scaramouche, New York

2012 Group Exhibition, 100 Works, 10 Years: a selection from the PLMJ Foundation Collection, Arpad Szenes-Vieira da Silva Museum, Lisbon

2012 Group Exhibition, A La Carte Minimal Art, Odessa/Shoot The Lobster, New York

2012 Group Exhibition, Lucie Fontaine: Estate, Marianne Boesky, New York

2012 Two-Person Presentation, Armory Show, with Jasper Sturup, Overgaden Institut for Samtidskunst, New York

2012 Group Exhibition, Modern Talking, curated by Nicola Trezzi, Museum of Art Cluj-Napoca, Cluj

2012 Solo Exhibition, Program vs. Program, Pedro Cera, Lisbon

2012 Solo Exhibition, Picasso, Maisterravalbuena, Madrid

2011 Group Exhibition, Zoom, Shift, Abstract, Simone Subal, New York

2011 Solo Exhibition, Yupzxqtut, Conduits, Milan

2011 Screening, Tate Film: Exploring the Abstract, Tate St Ives, Cornwall

2011 Group Exhibition, Stirrings, curated by Michiel van der Wal, Nieuw Dakota, Amsterdam

2011 Group Exhibition, 4 Rooms, curated by Nicola Trezzi, CCA Ujazdowski Castle, Warsaw

2011 Group Exhibition, Yin Yang Music, curated by Amy Granat, Non-Objectif Sud, Tulette

2011 Group Exhibition, Llama II, Nuno Centeno, Porto

2011 Group Exhibition, Agora Não, Not Yet, curated by Filipa Ramos and António Contador, The Barber Shop, Lisbon

2011 Group Exhibition, Expanded Painting International, Prague Biennial 5, Prague

2011 Group Exhibition, Tax Day News & Smoke, curated by Roger Van Voorhees, Emily Harvey Foundation, New York

2011 Two-Person Exhibition, Clairvoyance, with Boris Achour, Soloway, Brooklyn

2010 Group Exhibition, Llama, curated by Lisa Oppenheim, Conduits, Milan
2010 Site-Specific Commission, The Miami Set, with Amy Granat and Flora Wiegman, NADA Projects, Miami Beach
2010 Curated Exhibition, Acts Are for Actors, Southfirst, New York
2010 Group Exhibition, Exhibition #3, curated by João Simões, Emily Harvey Foundation, New York
2010 Group Exhibition, Alpha &, On Stellar Rays, New York
2010 Solo Exhibition, Monologic, Nuno Centeno, Porto
2009 Solo Exhibition, No. 3/No.13, Carlos Carvalho, Lisbon
2009 Group Exhibition, Besides, With, Against and Yet: Abstraction and the Ready-Made Gesture, curated by Debra Singer, The Kitchen, New York
2009 Group Exhibition, Tactical Support: Curator's Choice, curated by Anthony Huberman, Tracy Williams Ltd., New York
2009 Group Exhibition, Strip/Stripe, organized by Test (João Simões and Ana Cardoso), Emily Harvey Foundation, New York
2009 Group Exhibition, Lá Fora – Portuguese Artists Abroad, Electricity Museum and the Presidential Museum of Portugal, Lisbon
2008 Solo Exhibition, Space Study, Southfirst, Brooklyn
2008 Solo Exhibition, Sans Image, VPF Cream Art, Lisbon
2008 Solo Exhibition, Somnambulism, Pedro Oliveira @ Poste Ite, Porto
2008 Group Exhibition, Nov 5 - 26, 2008, curated by João Simões, Emily Harvey Foundation, New York
2008 Screening, E-flux Video Rental, Calouste Gulbenkian Foundation, Lisbon
2008 Group Exhibition, Bendover/Hangover: An Evening with Cinema Zero, organized by Amy Granat, White Flag Projects, St Louis
2007 Juried Exhibition, Fidelidade Mundial Young Painters Prize 9th Edition, Culturgest, Lisbon

SELECTED BIBLIOGRAPHY

Correia de Sousa, Filipa. Unexpected Play of Shapes, pg. 82–87, Contemporânea #5, October 2020
Salema, Isabel. Como São Os Novos Artistas, pg. 10, Ípsilon, Público, June 30, 2017
Vetik, Anne. Ja tuba on jalle koristamata, Postimees KULTUUR, June 8, 2017
La Geometrie Astratte di Ana Cardoso, Arte, Italy, October 2016
Conversation: Ana Cardoso and Samantha Bittman, W/A Women Artists, 2015
Wilcox, Chloe. Old Truths & New Lies, Brooklyn Rail, July–August 2015
Exhibitions: The Lookout, Art in America, July 2015
Hudson, Suzanne. Painting Now, Thames & Hudson, 2015
Vogel, Wendy. Reviews in Brief: The Other Side And In Between, Modern Painters,

April 2014

Christian Bonnefoi and Ana Cardoso in Conversation, NY Arts Magazine, May 2014

Ayerza, Josefina. Ana Cardoso, Flash Art, flashart.com, February 20, 2014

Questionnaire – 10 Questions About Painting, Flash Art International, October 2013

Melo, Alexandre. Ana Cardoso: Between Lisbon and New York, Geração Pós 25 de Abril, DVD/Book, published by A Bela E O Monstro & Público, 2013

Trezzi, Nicola. USA: United States of Abstraction, Flash Art Hungary, July 2012

Numblot, Javier Rubio. Accidental Riguroso, ABC Cultural, Madrid, March 3 2012

Tagliaferro, Marco. Critic's Picks: Llama, Artforum.com, February 2011

Hudson, Suzanne. Besides, With, Against and Yet: Abstraction and the Ready-Made Gesture, Artforum, February 2010

Amado, Miguel. Critic's Picks: Ana Cardoso, Artforum.com, August 2009

Martins, Celso. Ana Cardoso; No. 3/No. 13, Expresso, August 1, 2009

Tcherepnin, Stefan. Top 10, Artforum, March 2009

Amado, Miguel. PLMJ Collection, published by PLMJ Foundation, 2009

Ana Teixeira Pinto in Conversation with Ana Cardoso, Lisbon Seen, NY Arts Magazine, June 2008

Pinharanda, Joao. Ana Cardoso, LÁ FORA, EDP Foundation and the Presidential Museum of Portugal, 2009

TELEVISION / PODCASTS

Beecher, Amy. *The Amy Beecher Show #39 with Ana Cardoso*, February 2020

Alexandre Melo and Abílio Leitão, *Post April 25th Generation: Ana Cardoso, Between Lisbon and New York*, 20 min (one of ten episodes on ten portuguese contemporary artists), produced and broadcasted by RTP2 (Portugal). In 2013 the collection was released in DVD by A Bela e O Monstro and distributed by Público (Portugal).

Ana Cardoso and João Simões, *Metrocard*, 52 min, broadcasted by RTP2 (Portugal) with the support Calouste Gulbenkian Foundation, 2009.

RESIDENCIES

Artist in Residence, Point B, Brooklyn, 2010

Artist in Residence, CENTA – Centro de Estudos de Novas Tendências Artísticas, Vila Velha de Rodão, 2003