

Ana Cardoso (b.1978, Lisbon) lives and works in New York.

## EDUCATION

2006. MFA, Hunter College — CUNY, New York

2003. Visual Arts Advanced Course, Ar.Co, Lisbon

2002. BFA, Fine Arts University of Lisbon

2001. Erasmus exchange semester, HdK — Hochschule der Kunste, Berlin

## SELECTED EXHIBITIONS

2019.

Le Tableau II, curated by Joe Fyfe, Ceysson & Benetière, Wandhaff, Luxembourg (upcoming)

Solo show TBT, Nuno Centeno, Porto (upcoming)

2018.

Vapor II, organized by Tomás Cunha Ferreira, Rockaway Beach, New York

Intersticial II, curated by Miguel Von Hafe Perez, Oliva Creative Factory, S. João da Madeira

Vapor I, organized by Tomás Cunha Ferreira, Praia da Cova do Vapor, Lisbon

Casa-Teatro, A Montanha, Lisboa

Frieze, with Nuno Centeno, New York

Fold, Parapet Real Humans, St Louis, Missouri (solo show)

Memory Leak, Casa-Atelier Vieira da Silva, Arpad Szenes Vieira da Silva Museum, Lisbon (solo show)

2017.

New Artists Award 2017, MAAT Museum / EDP Foundation, Lisbon

Grandpalazzo, with Collicaligreggi, Rome (solo presentation)

The Seed Can Be Initialized Randomly II, with Merike Estna, Temnikova & Kasela, Tallinn (two-person show)

What's Up New York, curated by Lawrence Van Hagen, 132 10TH Ave, New York

Independent, with Múrias Centeno, New York

2016.

Logic Operators Commute, Collicaligreggi, Catania (solo show)

Sunday, with Christopher Meyer, Collicaligreggi, London

Costermongering, curated by Paul Branca, Belmacz, London

The Seed Can Be Initialized Randomly, with Merike Estna, Múrias Centeno, Porto (two-person show)

Vacation (with Tim Pierson), Four A.M, New York (collaboration)

Folder, Jablonka Maruani Mercier, Knokke, Belgium (solo show)

2015.

The Hinge, Andrew Rafacz, Chicago (solo show)

Progress, curated by Adelaide Ginga, for Echoes on the Wall, MNAC National Museum of Contemporary Art — Museu do Chiado, Lisbon (solo show)

Old Truths & New Lies, curated by Mae Fatto, Rachel Uffner, New York

Suddenly, Last Summer, Longhouse Projects, New York

The Bar At The End Of The Night, David Lewis, New York

2014.

Exposure, with Longhouse Projects, Expo Chicago, Chicago (solo show)

Artistas Portugueses En La Coleccion Navacerrada, Centro de Arte Alcobendas, Madrid

On The Blue Shores Of Silence, Tracy Williams Ltd., New York

Flat Files, Múrias Centeno, Lisbon (solo show)

Norlinda and José de Lima Collection — a selection, Oliva Creative Factory, S. João da Madeira

BAG, Bocconi University, Milan

The Other Side and In Between, with Christian Bonnefoi, Longhouse Projects, New York (two-person show)

2013.

The Fruit and Vegetable Stand II, curated by Paul Branca, Long Island City

Droste Affect, curated by Paul Branca, Scaramouche, New York

2012.

100 Works, 10 Years: a selection from the PLMJ Foundation Collection, Arpad Szenes-Vieira da Silva Museum, Lisbon

A La Carte Minimal Art, Odessa/Shoot The Lobster, New York

Lucie Fontaine: Estate, Marianne Boesky, New York

Program vs. Program, Pedro Cera, Lisbon (solo show)

Armory Show, with Overgaden Institut for Samtidskunst, New York

Picasso, Maisterravalbuena, Madrid (solo show)

Modern Talking, curated by Nicola Trezzi, Museum of Art Cluj-Napoca, Cluj

2011.

Zoom, Shift, Abstract, Simone Subal, New York

Tate Film: Exploring the Abstract, Tate St Ives, Cornwall (Screening)

Stirrings, curated by Michiel van der Wal, Nieuw Dakota, Amsterdam

Yupzxtut, Conduits, Milan (solo show)

4 Rooms, curated by Nicola Trezzi, CCA Ujazdowski Castle, Warsaw

Yin Yang Music, curated by Amy Granat, Non-Objectif Sud, Tulette

Llama II, Nuno Centeno, Porto

Agora Não, Not Yet, curated by Filipa Ramos and António Contador, The Barber Shop, Lisbon

Expanded Painting International, Prague Biennial 5, Prague

Tax Day News & Smoke, curated by Roger Van Voorhees, Emily Harvey Foundation, New York

Clairvoyance, with Boris Achour, Soloway, Brooklyn (two-person show)

2010.

Llama, curated by Lisa Oppenheim, Conduits, Milan

The Miami Set, with Amy Granat and Flora Wiegman, NADA Projects, Miami Beach

Monologic, Nuno Centeno, Porto (solo show)  
Acts Are for Actors, Southfirst, New York  
Exhibition #3, curated by João Simões, Emily Harvey Foundation, New York  
Alpha &, On Stellar Rays, New York  
2009.  
Besides, With, Against and Yet: Abstraction and the Ready-Made Gesture, curated by  
Debra Singer, The Kitchen, New York  
No. 3/No.13, Carlos Carvalho, Lisbon (solo show)  
Tactical Support: Curator's Choice, curated by Anthony Huberman, Tracy Williams Ltd.,  
New York  
Strip/Stripe, organized by Test, Emily Harvey Foundation, New York  
Lá Fora – Portuguese Artists Abroad, Electricity Museum and the Presidential Museum  
of Portugal, Lisbon  
2008.  
Space Study, Southfirst, Brooklyn (solo show)  
Nov 5 - 26, 2008, curated by João Simões, Emily Harvey Foundation, New York  
E-flux Video Rental, Calouste Gulbenkian Foundation, Lisbon  
Bendover/Hangover: An Evening with Cinema Zero, organized by Amy Granat, White  
Flag Projects, St Louis  
2007.  
Fidelidade Mundial Young Painters Prize 9th Edition, Culturgest, Lisbon

#### SELECTED BIBLIOGRAPHY

Vetik, Anne. Ja tuba on jalle koristamata, Postimees KULTUUR, June 8, 2017  
La Geometrie Astratte di Ana Cardoso, Arte, Italy, October 2016  
Conversation: Ana Cardoso and Samantha Bittman, W/A Women Artists, 2015  
Wilcox, Chloe. Old Truths & New Lies, Brooklyn Rail, July—August 2015  
Exhibitions: The Lookout, Art in America, July 2015  
Hudson, Suzanne. Painting Now, Thames & Hudson, 2015  
Vogel, Wendy. Reviews in Brief: The Other Side And In Between, Modern Painters, April  
2014  
Christian Bonnefoi and Ana Cardoso in Conversation, NY Arts Magazine, May 2014  
Ayerza, Josefina. Ana Cardoso, Flash Art, flashart.com, February 20, 2014  
Questionnaire — 10 Questions About Painting, Flash Art International, October 2013  
Melo, Alexandre. Ana Cardoso Between Lisbon and New York, Geração Pós 25 de Abril,  
DVD/Book, published by A Bela E O Monstro & Público, 2013  
Trezzi, Nicola. USA: United States of Abstraction, Flash Art Hungary, July 2012  
Tagliaferro, Marco. Critic's Picks: Llama, Artforum.com, February 2011  
Hudson, Suzanne. Besides, With, Against and Yet: Abstraction and the Ready-Made  
Gesture, Artforum, February 2010  
Amado, Miguel. Critic's Picks: Ana Cardoso, Artforum.com, August 2009