

Ana Cardoso (b.1978, Lisbon) lives in New York

EDUCATION

- 2006. MFA, Hunter College — CUNY, New York
- 2003. Visual Arts, Ar.Co, Lisbon
- 2002. BFA, Fine Arts University of Lisbon
- 2001. Erasmus Program, HdK — Hochschule der Kunste, Berlin

SELECTED EXHIBITIONS and PROJECTS

- 2017.
New Artists Award 2017, MAAT Museum / EDP Foundation, Lisbon
Granpalazzo 2017, Rome, with Collicalgreggi, Catania (solo presentation)
The See Can Be Initialized Randomly II with Merike Estna, Temnikova & Kasela, Tallinn
What's Up New York, curated by Lawrence Van Hagen, 132 10TH Ave, New York
Independent NY 2017 with Múrias Centeno gallery, Lisbon (group presentation)
- 2016.
Logic Operators Commute, Collicalgreggi, Catania (solo show)
Two-person presentation with Cristoph Meier for Collicalgreggi (Catania), Sunday, London
Costermongering organized by Paul Branca, Belmacz, London
The See Can Be Initialized Randomly with Merike Estna, Múrias Centeno, Porto (two-person show)
Vacation, with Tim Pierson, Four A.M, New York (collaboration)
BAM (Brooklyn Academy of Music) Benefit, Bridget Donahue, New York
Folder, Jablonka Maruani Mercier, Project Space, Knokke, Belgium (solo show)
- 2015.
The Hinge, Andrew Rafacz, Chicago (solo show)
Progress curated by Adelaide Ginga for Echoes on The Wall, MNAC National Museum of Contemporary Art — Museu do Chiado, Lisbon (solo show)
Theme Can 1, curated by Ed Steck, theme-can.com (online)
Old Truths & New Lies, curated by Mae Fatto, Rachel Uffner, New York
BAM (Brooklyn Academy of Music) Benefit, Cheim & Reid, New York
Contribution to Lucky Weekend by Anna K.E., Teen Paranormal Romance, MCA - Museum of Contemporary Art Santa Barbara, Santa Barbara
The Bar At The End Of The Night, organized by Charles Mayton and Lucas Knipscher, David Lewis, New York
- 2014.
Solo presentation with Longhouse Projects, Exposure, Expo Chicago, Chicago
Artistas Portugueses En La Colección Navacerrada, Centro de Arte Alcobendas, Madrid
Artadia 15th Anniversary Benefit Auction, Karen Mehiel's Home, New York
On The Blue Shores Of Silence, Tracy Williams Ltd., New York
Flat Files, Múrias Centeno, Lisbon (solo show)
Norlinda and José de Lima Collection — a selection, Oliva Creative Factory, S. João da Madeira
Site-specific installation for BAG 2014-15, Bocconi University, Milan
The Other Side and In Between with Christian Bonnefoi, Longhouse Projects, New York

2013.

- The Fruit and Vegetable Stand II curated by Paul Branca, Long Island City
Droste Affect, Scaramouche, New York
Presentation with Adam Pendleton and G. H. Cortesão, Pedro Cera (Lisbon), Armory Show, New York
- 2012.
100 Works, 10 Years: a selection from the PLMJ Foundation Collection, Arpad Szenes-Vieira da Silva Museum, Lisbon
A La Carte Minimal Art, Shoot The Lobster, New York
Lucie Fontaine: Estate, Marianne Boesky, New York
Program vs. Program, Pedro Cera, Lisbon (solo show)
20% Chance of Show by Paul Branca in Matter Out of Place, The Kitchen, New York (collaboration)
Presentation with Jasper Sebastien Sturup for Overgaden Institut for Samtidskunst, Armory Show, New York
Picasso, Maisterravalbuena, Madrid (solo show)
Modern Talking, Museum of Art Cluj-Napoca, Cluj
- 2011.
Zoom, Shift, Abstract, Simone Subal, New York
Tate Film: Exploring the Abstract, Tate StIves, Cornwall (screening)
Stirrings, Nieuw Dakota, Amsterdam
Yupzqxqtut, Conduits, Milan (solo show)
4 Rooms, CCA Ujazdowski Castle, Warsaw
Yin Yang Music, Non-Objectif Sud, Tulette
Llama II, Nuno Centeno, Porto (co-curated)
Agora Não, Not Yet, The Barber Shop, Lisbon
Expanded Painting International, Prague Biennial 5, Prague
Tax Day News & Smoke, Emily Harvey Foundation, New York
Dear Thick And Thin, ME Contemporary, Copenhagen
Clairvoyance with Boris Achour, Soloway, Brooklyn
- 2010.
Llama, curated by Lisa Oppenheim, Conduits, Milan
The Miami Set, with Amy Granat and Flora Wiegman, NADA Projects, Miami Beach
Personal Freedom curated by Johannes Vanderbeek, Portugal Arte EDP 2010, Pavilhão de Portugal, Lisbon
Monologic, Nuno Centeno, Porto (solo show)
Acts Are for Actors, Southfirst, New York (curated)
Exhibition #3, Emily Harvey Foundation, New York
Alpha &, On Stellar Rays, New York
- 2009.
Besides, With, Against and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York
Miguel Amado Presents, ISCP, New York
No. 3/No.13, Carlos Carvalho, Lisbon (solo show)
Tactical Support: Curator's Choice, curated by Anthony Huberman, Tracy Williams Ltd., New

York
Strip/Stripe, Emily Harvey Foundation, New York
Lá Fora – Portuguese Artists Abroad, Electricity Museum and the Presidential Museum of Portugal, Lisbon
2008.
Space Study, Southfirst, Brooklyn (solo show)
NY Art Book Fair, Printed Matter, New York
Nov 5 - 26, 2008, Emily Harvey Foundation, New York
E-flux Video Rental, Calouste Gulbenkian Foundation, Lisbon
Sans Image, VPF Gallery, Lisbon (solo show)
Bendover/Hangover: An Evening with Cinema Zero, organized by Amy Granat, White Flag Projects, St Louis
2007.
Prémio Fidelidade Mundial Jovens Pintores — 9th Edition (selection committee: Miguel Wandschneider, Isabel Carlos, Manuel Botelho, João Queiroz), Culturgest, Lisbon
Somnambulism, Poste-Ite, Pedro Oliveira, Porto (solo show)

SELECTED BIBLIOGRAPHY

2017.
Salema, Isabel. Como são os novos artistas, Ípsilon, Público, June 30, 2017
Vetik, Anne. Ja tuba on jälle koristamata, Postimees KULTUUR, June 8, 2017
2016.
La Geometrie Astratte di Ana Cardoso, Arte, Italy, October 2016
Exploration of the Material Process in Painting, Elena Martinique, Widewalls.com, 2016
Conversation: Ana Cardoso and Samantha Bittman, W/A Women Artists, 2015.
Wilcox, Chloe. Old Truths & New Lies, Brooklyn Rail, July—August 2015
Exhibitions: The Lookout, Art in America, July 2015
Hudson, Suzanne. Painting Now, Thames & Hudson, 2015
2014.
Morris, Matt. Expo Dispatches, New City Art, Chicago, September 19, 2014
Vogel, Wendy. Reviews in Brief: The Other Side And In Between, Modern Painters, April 2014
Christian Bonnefoi and Ana Cardoso in Conversation, NY Arts Magazine, May 2014
Ayerza, Josefina. Ana Cardoso, Flash Art, flashart.com, February 20, 2014
2013.
Questionnaire — 10 Questions About Painting, Flash Art International, October 2013
Feminity Between Goodness and Act by Slavoj Žižek with images by Ana Cardoso, curated by Alessandra Seeber, The Sinthome 14, editorial by Josefina Ayerza, August 2013
Tavecchia, Elena. Children of Babel, in The Estate of Lucie Fontaine, Marianne Boesky Gallery, New York, 2013
Melo, Alexandre. Ana Cardoso — Between Lisbon and New York, Geração Pós 25 de Abril, DVD/Book, published by A Bela e O Monstro & Público, 2013
2012.
Trezzi, Nicola. USA: United States of Abstraction, Flash Art Hungary, July 2012
Nomblot, Javier Rubio. Accidental Riguroso, ABC Cultural, Madrid, March 3, 2012
2011.

Tagliaferro, Marco. Critic's Picks: Llama, Artforum.com, February 2011
2010.
Faria, Oscar. Metafísica? Talvez, Publico, July 23, 2010
Hudson, Suzanne. Besides, With, Against and Yet: Abstraction and the Ready-Made Gesture, Artforum, February 2010
Levy, Michelle. Hints of Something Human, ArtSlant, January 2010
2009.
Amado, Miguel. Critic's Picks: Ana Cardoso, Artforum.com, August 2009
Martins, Celso. Ana Cardoso: No. 3/No. 13, Expresso, August 1, 2009
Tcherepnin, Stefan. Top 10, Artforum, March 2009
PLMJ Collection Catalogue, edited by Miguel Amado, PLMJ Foundation, 2009
Pinharanda, Joao. Ana Cardoso, LÁ FORA, EDP Foundation and the Presidential Museum of Portugal, 2009
2008.
Ana Teixeira Pinto in Conversation with Ana Cardoso, Lisbon Seen, NY Arts Magazine, June 2008
2007.
09 Prémio Fidelidade Mundial Jovens Pintores, Fidelidade Mundial—Culturgest, Lisbon, 2007

DOCUMENTARIES

2010. Geração Pós 25 de Abril: Ana Cardoso, Entre Lisboa e Nova Iorque, 20min, directed by Alexandre Melo and Abílio Leitão (one of ten episodes on ten portuguese contemporary artists), produced and broadcasted by RTP2 (Portugal). In 2013 the collection was released in DVD by A Bela e O Monstro and distributed by Público (Portugal).
2009. Metrocada, 52 min, directed by Ana Cardoso and João Simões, an art diary about New York City, broadcasted by RTP2 (Portugal) with the support of Calouste Gulbenkian Foundation.

SELECTED PUBLISHED TEXTS

Cardoso, Ana. The Destiny of Images, on "Le Destin des images" by Jacques Rancière, artecapital.net, January 26, 2009
Cardoso, Ana. Heimo Zobernig and the CAM Collection, artecapital.net, Feb-May 2009
Cardoso, Ana. High Times, Hard Times: New York Painting 1967-1975, Exploring a time of radical new directions in abstract painting, artecapital.net, Sep 2007
Cardoso, Ana. Interview: Anthony Huberman, artecapital.net, August 2008

AWARDS / GRANTS

2011. Apoio à Internacionalização (Prague Biennial), Calouste Gulbenkian Foundation
2010. INOV-ART, Direção Geral das Artes, Ministry of Culture of Portugal
2007. Finalist, Fidelidade Mundial Young Painters Prize — 9th Edition, Culturgest, Lisbon
2004/06. Calouste Gulbenkian & Luso-American Foundations MFA Grantee, CUNY, USA
2003. Madalena Lobo Antunes Grant, Ar.Co, Lisbon
2001. Erasmus Grant, Erasmus Program (European Community Action Scheme for the Mobility of University Students), HdK — Hochschule der Künste, Berlin