

Ana Cardoso (b.1978, Lisbon) lives in New York

#### EDUCATION

- 2006. MFA, Hunter College — CUNY, New York
- 2003. Visual Arts, Ar.Co, Lisbon
- 2002. BFA, Fine Arts University of Lisbon
- 2001. Erasmus Program, HdK — Hochschule der Kunste, Berlin

#### SELECTED EXHIBITIONS and PROJECTS

- 2017.  
Granpalazzo 2017, Rome, with Collicalgreggi, Catania (solo presentation; upcoming)  
Residency and two-person exhibition with Merike Estna, Temnikova & Kasela, Tallinn (upcoming)  
Independent NY 2017 with Múrias Centeno gallery, Lisbon (group presentation)
- 2016.  
Logic Operators Commute, Collicalgreggi, Catania (solo show)  
Two-person presentation with Cristoph Meier for Collicalgreggi (Catania), Sunday, London  
Costermongering organized by Paul Branca, Belmacz, London  
The See Can Be Initialized Randomly with Merike Estna, Múrias Centeno, Porto (two-person show)  
Vacation, with Tim Pierson, Four A.M, New York (collaboration)  
BAM (Brooklyn Academy of Music) Benefit, Bridget Donahue, New York  
Folder, Jablonka Maruani Mercier, Project Space, Knokke, Belgium (solo show)
- 2015.  
The Hinge, Andrew Rafacz, Chicago (solo show)  
Progress curated by Adelaide Ginga for Echoes on The Wall, MNAC National Museum of Contemporary Art — Museu do Chiado, Lisbon (solo show)  
Theme Can 1, curated by Ed Steck, theme-can.com (online)  
Old Truths & New Lies, curated by Mae Fatto, Rachel Uffner, New York  
BAM (Brooklyn Academy of Music) Benefit, Cheim & Reid, New York  
Contribution to Lucky Weekend by Anna K.E., Teen Paranormal Romance, MCA - Museum of Contemporary Art Santa Barbara, Santa Barbara  
The Bar At The End Of The Night, organized by Charles Mayton and Lucas Knipscher, David Lewis, New York
- 2014.  
Solo presentation with Longhouse Projects, Exposure, Expo Chicago, Chicago  
Artistas Portugueses En La Colección Navacerrada, Centro de Arte Alcobendas, Madrid  
Artadia 15th Anniversary Benefit Auction, Karen Mehiel's Home, New York  
On The Blue Shores Of Silence, Tracy Williams Ltd., New York  
Flat Files, Múrias Centeno, Lisbon (solo show)  
Norlinda and José de Lima Collection — a selection, Oliva Creative Factory, S. João da Madeira  
Site-specific installation for BAG 2014-15, Bocconi University, Milan  
The Other Side and In Between with Christian Bonnefoi, Longhouse Projects, New York (two-person show)

2013.

- The Fruit and Vegetable Stand II curated by Paul Branca, Long Island City  
Droste Affect, Scaramouche, New York  
Presentation with Adam Pendleton and G. H. Cortesão, Pedro Cera (Lisbon), Armory Show, New York
- 2012.  
100 Works, 10 Years: a selection from the PLMJ Foundation Collection, Arpad Szenes-Vieira da Silva Museum, Lisbon  
A La Carte Minimal Art, Shoot The Lobster, New York  
Lucie Fontaine: Estate, Marianne Boesky, New York  
Program vs. Program, Pedro Cera, Lisbon (solo show)  
20% Chance of Show by Paul Branca in Matter Out of Place, The Kitchen, New York (collaboration)  
Presentation with Jasper Sebastien Sturup for Overgaden Institut for Samtidskunst, Armory Show, New York  
Picasso, Maisterravalbuena, Madrid (solo show)  
Modern Talking, Museum of Art Cluj-Napoca, Cluj
- 2011.  
Zoom, Shift, Abstract, Simone Subal, New York  
Tate Film: Exploring the Abstract, Tate StIves, Cornwall (screening)  
Stirrings, Nieuw Dakota, Amsterdam  
Yupzqxqtut, Conduits, Milan (solo show)  
4 Rooms, CCA Ujazdowski Castle, Warsaw  
Yin Yang Music, Non-Objectif Sud, Tulette  
Llama II, Nuno Centeno, Porto (co-curated)  
Agora Não, Not Yet, The Barber Shop, Lisbon  
Expanded Painting International, Prague Biennial 5, Prague  
Tax Day News & Smoke, Emily Harvey Foundation, New York  
Dear Thick And Thin, ME Contemporary, Copenhagen  
Clairvoyance with Boris Achour, Soloway, Brooklyn (two-person show)
- 2010.  
Llama, curated by Lisa Oppenheim, Conduits, Milan  
The Miami Set, with Amy Granat and Flora Wiegman, NADA Projects, Miami Beach  
Personal Freedom curated by Johannes Vanderbeek, Portugal Arte EDP 2010, Pavilhão de Portugal, Lisbon  
Monologic, Nuno Centeno, Porto (solo show)  
Acts Are for Actors, Southfirst, New York (curated)  
Exhibition #3, Emily Harvey Foundation, New York  
Alpha &, On Stellar Rays, New York
- 2009.  
Besides, With, Against and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York  
Miguel Amado Presents, ISCP, New York  
No. 3/No.13, Carlos Carvalho, Lisbon (solo show)  
Tactical Support: Curator's Choice, curated by Anthony Huberman, Tracy Williams Ltd., New

York  
Strip/Stripe, Emily Harvey Foundation, New York  
Lá Fora – Portuguese Artists Abroad, Electricity Museum and the Presidential Museum of Portugal, Lisbon  
2008.  
Space Study, Southfirst, Brooklyn (solo show)  
NY Art Book Fair, Printed Matter, New York  
Nov 5 - 26, 2008, Emily Harvey Foundation, New York  
E-flux Video Rental, Calouste Gulbenkian Foundation, Lisbon  
Sans Image, VPF Gallery, Lisbon (solo show)  
Bendover/Hangover: An Evening with Cinema Zero, organized by Amy Granat, White Flag Projects, St Louis  
2007.  
Prémio Fidelidade Mundial Jovens Pintores — 9th Edition (selection committee: Miguel Wandschneider, Isabel Carlos, Manuel Botelho, João Queiroz), Culturgest, Lisbon  
Somnambulism, Poste-Ite, Pedro Oliveira, Porto (solo show)

#### SELECTED BIBLIOGRAPHY

2016.  
La Geometrie Astratte di Ana Cardoso, Arte, Italy, October 2016  
Exploration of the Material Process in Painting, Elena Martinique, Widewalls.com, 2016  
Conversation: Ana Cardoso and Samantha Bittman, W/A Women Artists, 2015.  
Wilcox, Chloe. Old Truths & New Lies, Brooklyn Rail, July—August 2015  
Exhibitions: The Lookout, Art in America, July 2015  
Hudson, Suzanne. Painting Now, Thames & Hudson, 2015  
2014.  
Morris, Matt. Expo Dispatches, New City Art, Chicago, September 19, 2014  
Vogel, Wendy. Reviews in Brief: The Other Side And In Between, Modern Painters, April 2014  
Christian Bonnefoi and Ana Cardoso in Conversation, NY Arts Magazine, May 2014  
Ayerza, Josefina. Ana Cardoso, Flash Art, flashart.com, February 20, 2014  
2013.  
Questionnaire — 10 Questions About Painting, Flash Art International, October 2013  
Feminity Between Goodness and Act by Slavoj Žižek with images by Ana Cardoso, curated by Alessandra Seeber, The Sinthome 14, editorial by Josefina Ayerza, August 2013  
Tavecchia, Elena. Children of Babel, in The Estate of Lucie Fontaine, Marianne Boesky Gallery, New York, 2013  
Melo, Alexandre. Ana Cardoso — Between Lisbon and New York, Geração Pós 25 de Abril, DVD/Book, published by A Bela e O Monstro & Público, 2013  
2012.  
Trezzi, Nicola. USA: United States of Abstraction, Flash Art Hungary, July 2012  
Nomblot, Javier Rubio. Accidental Riguroso, ABC Cultural, Madrid, March 3, 2012  
2011.  
Tagliaferro, Marco. Critic's Picks: Llama, Artforum.com, February 2011  
2010.  
Faria, Oscar. Metafísica? Talvez, Publico, July 23, 2010

Hudson, Suzanne. Besides, With, Against and Yet: Abstraction and the Ready-Made Gesture, Artforum, February 2010  
Levy, Michelle. Hints of Something Human, ArtSlant, January 2010  
2009.  
Amado, Miguel. Critic's Picks: Ana Cardoso, Artforum.com, August 2009  
Martins, Celso. Ana Cardoso: No. 3/No. 13, Expresso, August 1, 2009  
Tcherepnin, Stefan. Top 10, Artforum, March 2009  
PLMJ Collection Catalogue, edited by Miguel Amado, PLMJ Foundation, 2009  
Pinharanda, Joao. Ana Cardoso, LÁ FORA, EDP Foundation and the Presidential Museum of Portugal, 2009  
2008.  
Ana Teixeira Pinto in Conversation with Ana Cardoso, Lisbon Seen, NY Arts Magazine, June 2008  
2007.  
09 Prémio Fidelidade Mundial Jovens Pintores, Fidelidade Mundial—Culturgest, Lisbon, 2007

#### DOCUMENTARIES

2010. Geração Pós 25 de Abril: Ana Cardoso, Entre Lisboa e Nova Iorque, 20min, directed by Alexandre Melo and Abílio Leitão (one of ten episodes on ten portuguese contemporary artists), produced and broadcasted by RTP2 (Portugal). In 2013 the collection was released in DVD by A Bela e O Monstro and distributed by Público (Portugal).  
2009. Metrocárd, 52 min, directed by Ana Cardoso and João Simões, an art diary about New York City, broadcasted by RTP2 (Portugal) with the support of Calouste Gulbenkian Foundation.

#### SELECTED PUBLISHED TEXTS

Cardoso, Ana. The Destiny of Images, on "Le Destin des images" by Jacques Rancière, artecapital.net, January 26, 2009  
Cardoso, Ana. Heimo Zobernig and the CAM Collection, artecapital.net, Feb-May 2009  
Cardoso, Ana. High Times, Hard Times: New York Painting 1967-1975, Exploring a time of radical new directions in abstract painting, artecapital.net, Sep 2007  
Cardoso, Ana. Interview: Anthony Huberman, artecapital.net, August 2008

#### AWARDS / GRANTS

2011. Apoio à Internacionalização (Prague Biennial), Calouste Gulbenkian Foundation  
2010. INOV-ART, Direcção Geral das Artes, Ministry of Culture of Portugal  
2007. Finalist, Fidelidade Mundial Young Painters Prize — 9th Edition, Culturgest, Lisbon  
2004/06. Calouste Gulbenkian & Luso-American Foundations MFA Grantee, CUNY, USA  
2003. Madalena Lobo Antunes Grant, Ar.Co, Lisbon  
2001. Erasmus Grant, Erasmus Program (European Community Action Scheme for the Mobility of University Students), HdK — Hochschule der Künste, Berlin